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Candidate surname					Other names				
Centre Number					Candidate Number				
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Pearson Edexcel GCSE (9–1)

Time 1 hour 15 minutes

Paper reference **1HIA/12**

History

PAPER 1: Thematic study and historic environment
OPTION 12: Warfare and British society, c1250–present
and London and the Second World War, 1939–45

You must have:
 Sources Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- There are two sections in this question paper. Answer Questions 1 and 2 from Section A. From Section B, answer Questions 3 and 4 and then **EITHER** Question 5 **OR** Question 6.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 48.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Q:1/1/1/1/1/1/

Sources for use with Section A.

Source A: From the diary of Olivia Cockett. Olivia was living and working in London during the Second World War. The diary report was written for the Mass Observation project.

June 1941

Been to the cinema twice – a comedy each time. Also been to the theatre once.

No music concerts, except on the radio, but a lot of piano playing and singing at home.

Attended a wedding.

Two nights a week volunteering to spot fires breaking out after a bombing raid.

Lots of gardening.

July 1941

Been busy doing the washing, cleaning and cooking; also sewing, to keep my office clothes looking good.

Read three novels – nothing like as much as I usually read.

No 'entertainment' apart from listening to the BBC radio on two evenings, playing music records on the gramophone one evening and playing some piano every day.

Went to an art exhibition.

August 1941

Haven't gone out. Reading, listening to the radio, playing the piano and singing almost every evening.

Bought TWO HATS !!! Couldn't resist such bargains.

Source B: A photograph in *Picture Post*, a national weekly magazine, published 22 February 1944. It shows a dance that was held at the Opera House in central London. This was one of several dance events using large venues that were arranged for members of the armed forces, as well as civilians.



SECTION A

London and the Second World War, 1939–45

Answer Questions 1 and 2.

- 1** Describe **two** features of the South Hallsville School disaster (1940).

Feature 1

Feature 2

(Total for Question 1 = 4 marks)

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2 (a) Study Sources A and B in the Sources Booklet.

How useful are Sources A and B for an enquiry into leisure activities in London during the Second World War?

Explain your answer, using Sources A and B and your knowledge of the historical context.

(8)

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(b) **Study Source A.**

How could you follow up Source A to find out more about leisure activities in London during the Second World War?

In your answer, you must give the question you would ask and the type of source you could use.

Complete the table below.

(4)

Detail in Source A that I would follow up:

Question I would ask:

What type of source I could use:

How this might help answer my question:

(Total for Question 2 = 12 marks)

TOTAL FOR SECTION A = 16 MARKS

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SECTION B

Warfare and British society, c1250–present

Answer Questions 3 and 4. Then answer EITHER Question 5 OR Question 6.

- 3** Explain **one** way in which the impact of heavy artillery on warfare in the years c1700–c1900 was similar to the impact of computerised high-tech warfare in the modern period.

(Total for Question 3 = 4 marks)

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- 4 Explain why there were changes in the recruitment and training of combatants in the years c1500–c1700.

(12)

You **may** use the following in your answer:

- gunpowder
- dragoons

You **must** also use information of your own.

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(Total for Question 4 = 12 marks)



Answer EITHER Question 5 OR Question 6.**EITHER**

- 5** 'The role played by the commander was the most important factor affecting the outcome of a battle in the years c1250–c1500.'

How far do you agree? Explain your answer.

(16)

You **may** use the following in your answer:

- Edward I
- the longbow

You **must** also use information of your own.

(Total for Question 5 = 16 marks)

OR

- 6** 'In the years c1700–present, the most significant development in the civilian experience of war was the organisation of a Home Front during the First and Second World Wars.'

How far do you agree? Explain your answer.

(16)

You **may** use the following in your answer:

- employment of women
- recruitment

You **must** also use information of your own.

(Total for Question 6 = 16 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 5** ☒ **Question 6** ☒

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TOTAL FOR SECTION B = 32 MARKS
TOTAL FOR PAPER = 48 MARKS



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Acknowledgements

Source A taken from: *Love and War in London* by Olivia Cockett, ed Robert Malcolmson © The History Press

Source B taken from: Leonard McCombe / Stringer

